SYTSE S. ALGERA

APRI KUSBIANTORO

THE LOST TALES OF

Lemuria

THE MOUNTAINS OF MORAN

VIRUS

VOLUME ONE

1

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SYTSE S. ALGERA & APRI KUSBIANTORO

THE LOST TALES OF LEMURIA

THE MOUNTAINS OF MORAN

COMIC WATCH

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1980. THE DESOLATE MOUNTAINS NEAR NEPAL PROVIDE A BEAUTIFUL SCENERY FOR THE LUCKY FEW WHO MANAGE TO REACH THE TOP..

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AS MUCH AS HUMANS LIKE TO BE IN CHARGE...

... SOME THINGS ARE BEYOND THEIR CONTROL!

IF WANT TO REACH THE NORTH CAMP BEFORE THE STORM IS HERE AGAIN, WE'D BETTER HURRY!

NEVER THOUGHT THIS STORM WOULD LAST THIS LONG

LET'S GO PEOPLE! THIS IS OUR ONLY CHANCE BEFORE THE STORM ARRIVES!

BUT STILL WHEN EVERYTHING IS THOUGHT OF...

...AND EVERY POSSIBLE PRECAUTION TAKEN...

...UNEXPECTED THINGS CAN HAPPEN...

NO! JOHN!

SEVERAL HOURS LATER...

URGH...

WHAT THE HELL IS THAT?!

THE SAME LOCATION, 30 YEARS LATER...*

* READ THE LEMURIA; CITADEL SERIES TO SEE THE HISTORY OF THE CAVE AND THE GIGANTIC DOME.

UNDERNEATH THESE MOUNTAINS A CLIMBER FOUND THIS GIGANTIC ROOM, FILLED WITH MAGNIFICENT NEW TECHNOLOGY...

THESE INCREDIBLE MACHINES, ALL RUNNING ON A NEW KIND OF ENERGY THAT INTERFERED WITH OUR OWN EQUIPMENT.

..GOOD THING I BROUGHT MY FAVORITE PEN AND PAPER WITH ME. I GUESS.

YOUR NAME..?

DR. SANDERS. WHY ALL THE BEEFED-UP SECURITY HERE?

THIS NEW ENERGY SOURCE IS TOO VALUABLE TO FALL INTO THE WRONG HANDS...

... BUT THAT'S SOMETHING THE GENERAL WILL EXPLAIN. PLEASE FOLLOW

WOULD YOU CARE TO ENLIGHTEN ME... GENERAL..?

MY APOLOGIES FOR ALL THE SECRECY BUT THE REASON WILL SOON BECOME CLEAR. THANK YOU FOR BRINGING HER, JOE.

APOLOGIES FOR THE DELAY, SIR. THE STORM WAS MUCH STRONGER THAN WE ANTICIPATED.

PLEASE JOIN ME WHEN I TAKE YOU TO A LONG LOST WORLD...

Lemuria

MY PEOPLE TOLD ME THAT THESE ARE THE REMAINS OF THE LONG LOST CIVILIZATION OF LEMURIA! WE DISCOVERED ANCIENT MAPS AS WELL AS SHIPS THAT GUIDED US TO THIS CONCLUSION

THIS TRAIN FOR INSTANCE... IT'S PART OF A STILL FUNCTIONING TRANSPORTATION SYSTEM. ONE THAT TOOK US TO OUR GREATEST FINDINGS THUS FAR...

...SEVERAL GIGANTIC SARCOPHAGI WHICH WILL REMIND YOU OF THE STATUES AT EASTER ISLAND AND INDONESIA.

WE EVEN FOUND STAR MAPS OF GALAXIES WE'VE NEVER SEEN AS WELL AS MULTIPLE SPACESHIPS. AND SEVERAL DEAD CREATURES THAT LOOK LIKE SOME KIND OF RATS.

BUT C-14 TESTS PROVED THEM TO BE SEVERAL MILLION YEARS OLD.

LAST WEEK WE DISCOVERED A NEW ROOM. HIDDEN BEHIND A FALSE WALL. IT CONTAINED DOZENS OF NEW TRANSPORTATION VEHICLES, BUT NONE OF THEM IN WORKING CONDITION.

WE CALL UPON YOU TO HELP US FIND OUT MORE ABOUT THE BUILDERS OF THESE CAVES...

WHO WERE THEY? WHAT HAPPENED TO THEM? MAYBE, IF WE CAN FIND OUT HOW THIS WORLD FROM THE PAST CAME TO AN END...

WE CAN SAVE OUR OWN!

SEVERAL MILLION YEARS AGO...

THE SILENT COAST OF LEMURIA..

A CONTINENT, CENTURIES FORGOTTEN BY THE PEOPLE. A PLACE WHERE LEGENDS WERE BORN AS WELL AS BURIED AND THE FISHERMEN OF SOKHA LIVED...

OUR STORY STARTS WHEN RUSS, SON OF LOCADRO IS ABOUT TO EMBARK WITH HIS UNCLES ON THEIR FISHING BOAT FOR HIS MAIDEN VOYAGE. A JOURNEY THAT WILL NOT ONLY DEFINE HIS LIFE...

...BUT THE FAITH OF THE PLANET AS WELL!

FINALLY! WHY IS IT SO DIFFICULT FOR THESE KIDS TO DO AS THEY ARE TOLD AND BE HERE ON TIME?

RELAX, RUSSLACK! DON'T YOU REMEMBER HOW WE WERE MANY MOONS AGO?

THE NETS ARE READY AND THE DAMAGED SAILS HAVE BEEN REPAIRED. WE ALREADY LOST THE FIRST DAY. IT'S TIME TO EMBARK.

IT'S TIME TO GO!

RUSS! START THE SOLAR SCOPE AND SET THE SAILS

YES UNCLE! ONE PAIR OF SAILS COMING UP!

SLOWLY THE UNIQUE SHIP GAINS SPEED...

BUT NOT EVERYTHING IS WHAT IT SEEMS IN LEMURIA!

EVEN THE HANDLING OF THIS SHIP IS UNLIKE ANYTHING MODERN MEN HAVE EVER SEEN...

THE NEXT SOLAR WIND SHOULD BE HERE IN TWO ARSEC. RUSS, ADJUST THE SETTING TO 14-00. WE NEED TO HURRY IF WE WANT TO MEET THE OTHERS IN TIME.

COME ON! STUPID CLAMP...

CLANK

AIIII!

SHRIEK

WITHOUT PROPER CONTROL, THE ENORMOUS SUN SAIL SOARS OUT OF ITS CONTAINER...

CRASH

RUSS!? WHAT THE HELL ARE YOU DOING? WATCH THOSE CLIFFS..!

SPLASH!

THE WATERS OF SOKHA...

...ARE NOT KNOWN FOR THEIR HOSPITALITY!

RUSS, STOP THE SHIP! THESE WATERS ARE FILLED WITH DANGEROUS *CREATURES!*

...DANGER!

GET ME OUT OF HERE... *NOW!!!*

HMMPF!

UNCLE, ARE YOU..?

LEAVE HIM! WE NEED TO GET AWAY FIRST!!

IT'S TOO HEAVY FOR ME...

...YOU NEED TO HOLD IT, RUSS! HOLD IT UNTIL I CAN...

... ACTIVATE THE SAILS.

...RELEASED OF ITS BOUNDARIES, THE SHIP RISES SLOWLY...

I CAN'T HOLD IT...

HERE... I'VE GOT IT!

TOGETHER WE SHOULD BE ABLE TO..

FREE OF THE SEA WATER THE SHIP SOARS INTO THE SKY...

... AND AFTER MANY HOURS OF SUN SAILING...

WHAT'S THAT, UNCLE?

THE RAINFOREST OF MADRAS HOSTS A STRANGE GROUP OF PEOPLE...

AAAU!

GET UP!

THERE'S SOME LEATHER FOR YOU AS WELL! SLACKER!!

...NOW WALK!

AFTER A LONG JOURNEY, THEIR DESTINATION APPEARS...

THE CITY OF **MADROC.** HOME TO GLADIATORS, SLAVERS AND OTHER VISITORS READY TO GAMBLE EVERYTHING, FROM THEIR MONEY...

...TO THEIR LIVES!

THE LARGE GROUP OF SLAVES DOESN'T DRAW ATTENTIONWITH EVERYTHING GOING ON IN THESE STREETS.

WATCH OUT! KEEP YOUR DRAG ON A SHORT LEASH!

RAWR

I WANT ONE OF THOSE, MAM!

THOSE ARE NOT PETS, KENDRA!

RAWR

NOOOO!

RAWRRR

AND BEFORE ANYBODY REALIZES WHAT HAPPENS...

AUGH

KRAK!!

I'VE GOT YOU! ARE YOU, ALLRIGHT?

EH...EH...

WOOW, THAT WAS A CLOSE CALL...

HE! SLAVE! LET GO OF THAT BOY!

EH?

ARE YOU DEAF? HERE LET ME...

ZRETTT

NOBODY RAISES A WEAPON TO THE HOUSE OF GHASK!

I NEED A HAND HERE...

AARGH!

GIVE ME YOUR HAND BEFORE YOU BLEED TO DEATH!

KENORA..? ARE YOU..?

SNIFF... SNIFF...

WHAT DO YOU THINK YOU ARE DOING WITH MY SLAVES? THAT'S GOING TO COST YOU!

HERE! THIS IS 30 TALLON. THAT'S A VERY GENEROUS AMOUNT FOR YOUR GUY... AND THE SLAVE GIRL IS NOW MINE TO OWN AS WELL!

YES. MA'AM. SHE'S ALL YOURS.

COME, YOU'RE GOING WITH US.

THIS IS NOT THE END OF IT! YOU WILL REGRET THIS MOMENT. MARK MY WORDS!

WHILE THE SHIP SLOWLY DESCENDS. THE GRUESOME TRUTH BECOMES CLEAR...

WHERE ARE THE OTHER FISHERMEN, UNCLE?

I HAVE NO IDEA, RUSS. THEY SHOULD HAVE BEEN HERE!

RUSS! TAKE THIS EYEGLASS AND SEE IF THERE ARE ANY SURVIVORS!

THERE'S MOVEMENT AT THAT SHIP, UNCLE!

THEY'RE ALL ...AAAH!

PLEASE... HELP!

LATER THAT DAY...

I TRIED EVERYTHING, BUT THE GODS HAD OTHER PLANS FOR HIM.

AND ACCORDING TO OUR LAWS, HE WILL RETURN TO THE SEA...

BUT UNCLE? HOW IS THIS POSSIBLE? WHERE ARE THE OTHERS?

WE DON'T KNOW RUSS! PERHAPS THE GODS WILL HELP US FIND THEM.

BUT IT'S NOT THE GODS WHO INHIBIT THESE WATERS...

THE SUDDEN DISTURBANCE OF HIS HABITAT...

...MAKES THE MEG LOOKING FOR MORE FOOD...

RUSS! HANG ON! THAT'S A MEG...AND IT TASTED HUMAN FLESH!

RUSS, GIVE ME A HAND HERE. WE NEED TO..!

BUT BEFORE THE MEG CAN ATTACK...

...SOMETHING FAR MORE DANGEROUS APPEARS...

AND THE HUNTER BECOMES A PREY...

THE SAILS ARE SET, UNCLE! TIME TO GO!

THE KRAKEN AND THE MEG FIND THEMSELVES IN A DANCE OF DEATH.

WHILE THE TWO MONSTERS ARE ENGAGED IN A FIGHT TO THE DEATH...THE SHIP BARELY ESCAPES THE KRAKENS TENTACLES!

PERHAPS, THAT'S WHAT DESTROYED THOSE SHIPS?

THE WINNER TAKES HIS PRIZE...

WHERE DO THESE CLOUDS COME FROM? AND SO SUDDEN..?

HANG ON!

THESE CLOUDS MEAN TROUBLE!

SWOOOSH

WATCH THOSE SUDDEN WIND BURSTS, RUSS!

THE NIGHT HAS FALLEN UPON MADROC. ITS DARK STREETS FILLED WITH THEIR OWN SECRETS...

DON'T FORGET TO FEED THE HORSES! YOU LAZY BITCH!

YES, MY LORD. AND WHAT ABOUT YOU?

SHREEK

WHO'S THAT?

NOBODY FOR YOU, MISSY!

THOSE SCARS TELL ME YOUR LIFE HAS NOT BEEN EASY LYANN.

WHO DID THAT TO HER, MAMMA?

THANK YOU FOR ALL YOUR HELP, MY LADY. BUT FORGIVE ME THAT I PREFER NOT TO TALK ABOUT THEM.

THAT'S UP TO YOU. WE DON'T CONDEMN YOU AND I THANK YOU FOR SAVING MY SON.

YOU DID EARN YOUR FREEDOM TODAY.

IF YOU DON'T MIND, I WOULD LIKE TO JOIN THE NEXT CARAVAN HEADED EAST TO FIND MY FAMILY.

WILL SHE STAY WITH US, MAMMA?

...TIME TO SETTLE THIS BILL ONCE AND FOR ALL!

NOBODY MESSES WITH LODWIC THE SLAVER AND LIVES TO SPREAD THE WORD!

SO THIS IS WHERE YOU'RE HIDING...

LOOK! THAT'S THE MAN WHO...

QUIET! SLAVE!!!

THWACK

NO!
YOU JUST MADE YOUR LAST VISIT FRIEND!

ARE YOU CERTAIN?

OR IS IT YOU WHO...

... WILL BE QUIET?

AIIH!

TIME TO FINISH THIS!

WELL SAID!

AAGH

THIS IS THE SECOND TIME YOU SAVE OUR LIVES. HOW WILL I BE ABLE TO THANK YOU?

AT THE SAME TIME, A SPECTACULAR EVENT TRANSPIRES IN THE WATERS OF SOKHA...

WHAT... WHAT IS THAT?

AAEeEEEEe...

W-WHO ... WHAT ARE YOU?

GET UP, HUMAN!

I SAID.. GET UP!

AAEeEEEE...

THIS IS THE FIRST TIME ONE OF THESE HUMANS LIFTS A HAND.

REMEMBER, ANIMALS ARE NEVER TO BE TRUSTED! I'LL GET HIM.

WALK, BEAST!

... THE CORRIDOR SEEMS TO BE NEVER ENDING...

AND RUSS IS NOT THE ONLY PRISONER IN THIS PLACE...

IS THIS THE, ONE?

YES! THIS ONE ATTACKED RULL

I HAVE A PERFECT SOLUTION FOR THIS BEHAVIOR.

EXCELLENT! AND MY FRIENDS ARE LOOKING FORWARD TO MEET HIM AS WELL...

... THEY'VE BEEN WAITING TO PLAY WITH NEW FRIENDS FOR A WHILE NOW.

EEEK EEEEK

YOU'RE ALL THE SAME, BEAST! GET UP! YOU'RE NOT THE ONLY NEW ARRIVAL TODAY!

TAKE YOUR HANDS OFF ME! MONSTER!

EEEEEK

I WILL NOT ASK THIS AGAIN. GET UP AND WALK TO THAT DOOR!

KISS THE FLOOR, PATHETIC BEAST!

WHAT?!

AS IN MOST CITIES, GARBAGE IS BEING TAKEN CARE OFF DURING NIGHT TIMES.

THAT SLAVE GIRL IS ENDANGERING OUR LADY. SHE'S A THREAT.

I'M WONDERING HOW THE CITY SLAVE COUNCIL WILL REACT TO THE DEATH OF THEIR MASTER SLAVER BY THE HAND OF A SLAVE!

PLEASE TELL US HOW TO REWARD YOU. FOOD, GOLD OR PERHAPS AS A MEMBER OF OUR FAMILY?

I WOULD LIKE TO TRAVEL WITH YOU TO THE MOUNTAINS OF MORAN.

THAT'S WHERE THESE SLAVERS TOOK ME. MY FAMILY LIVES THERE.

THAT'S NEAR OUR SUMMER RESIDENCE, MOM. PLEASE LET HER TRAVEL WITH US.

YOU'RE RIGHT. LET ME ORDER ANOTHER WAGON FOR YOU. YOU'VE BEEN WALKING TO MUCH ALREADY!

I PREFER TO WALK. WAGONS FEEL LIKE A CAGE TO ME.

NO NEED! I PREFER A SWORD, CLOTHING AND A NEW BOW, IF THAT'S POSSIBLE.

SHE KILLED OUR FRIEND.

AND THEY ARE TRAVELLING TO THE MOUNTAINS OF MORAN TOMORROW? WELL, LET'S SEE IF THEY REACH THEM.

AT DAWN WE FIND THE GROUP CROSSING THE DRY PLAINS OF ZERSS...

WHY WOULD YOU CHOOSE TO WALK WHEN A CARRIAGE IS GIVEN?

I DO HAVE MY REASONS.

I KNOW, WALKING NEXT TO ME IS SPECIAL, RIGHT?

HERE THEY ARE!

AFTER A LONG DAY OF TRAVEL, A CAMP IS SET UP AND FOOD PREPARED..

ARE YOU STILL WORKING ON YOUR WEAPONS?

I EXPERIENCED THAT BEING PREPARED IS THE ONLY THING THAT WILL SAVE YOU WHEN UNEXPECTED EVENTS HAPPEN.

... AND I AM ALWAYS PREPARED!

COME. TIME TO GO TO BED. SAVE YOUR QUESTIONS FOR TOMORROW NOW.

TIRED AFTER A LONG DAY OF TRAVEL, SLEEP IS A WELCOME FRIEND.

THEY ARE ALL ASLEEP. NOW IS THE TIME.

REMEMBER, THE SLAVE GIRL IS MINE. YOU CAN HAVE THE REST.

TOTAL PANIC ARISES WHEN THE INVADERS ATTACK THE CAMPMENT.

THE BATTLE IS SHORT AND NOT FAIR...

EVEN HARDENED FIGHTERS STAND NO CHANCE...

...OTHERS ARE BEING SLAIN WHILE STILL ASLEEP.

THIS KID HAS MORE VALUE TO ME THAN OTHERS.

COME WITH ME, KID!

YOU ARE WORTH A LOT OF MONEY TO ME.

AFTER THE FIRST RUSE OF VICTORY, THE ATTACKERS SOON LEAVE THE DEAD BODIES AND LEAVE WITH MORE VALUABLES THAN THEY CAN CARRY...

AFTER A COUPLE OF HOURS SLEEP, RUSS FINDS HIMSELF AWAKE

HMMMM

DENG DENG DENG

LET ME OUT!

DENG DENG DENG

SSSSS...

WHAT DO YOU MEAN?

WHO ARE YOU? WHERE ARE WE? ANDYOUR SKIN..? OH, MY NAME IS RUSS.

QUIT THOSE NOISES, BEFORE THEY RETURN AND WE ALL HAVE TO PAY THE PRICE.

YOU HAVE BEEN CAPTURED BY THE CENTAURI. THEY ARE CREATURES FROM ANOTHER PLANET. THEY ARE EVIL CREATURES.

THEY CAN CREATE STORMS TO CAPTURE PEOPLE AND ANIMALS. THE PEOPLE ARE SENT OF TO THE MINES TO OBTAIN A MINERAL TO FUEL THEIR AIRSHIPS.

ANOTHER PLANET? AIRSHIPS? I DON'T UNDERSTAND. WHERE ARE MY UNCLES? HOW DO YOU KNOW THESE THINGS?

WHO ARE YOU AND WHY DO YOU TELL ME THIS?

MY NAME IS CARP AND I... WAIT...QUIET...THEY ARE RETURNING... REMEMBER...DO WHATEVER YOU CAN TO ESCAPE BECAUSE OF ALL THE PEOPLE THEY TOOK SO FAR...

... NO ONE HAS YET RETURNED!

CLANG CLANG CLANG

COME! THE PHARAO WANTS TO SEE YOU!

THIS WILL KEEP YOU FROM HAVING THE WRONG IDEAS...

MARK MY WORDS RUSS ... AND REMEMBER WHERE I AM...

... REMEMBER MY CELL!

HERE IS THE KEY...

HURRY, THESE CREATURES WON'T LET GO!

I COULD USE SOME HELP HERE...

LIKE THIS..?

THAT'S WHERE THEY KEEP THE OTHERS.

WE BETTER HURRY, BEFORE THEY NOTICE SOMETHING IS WRONG HERE.

IT'S ABOUT TIME!

DO YOU HAVE ANY IDEA HOW LONG I'VE BEEN WAITING FOR MY...

REPLACEMENNNNN!

ARGH

FIRST WE FREE THE OTHERS, AND NOW...

...LETS FIND SOME WEAPONS.

YOUR... SKIN IS BLUE? AND LOOK THERE'S SOMEONE WITH BLACK SKIN.... HOW DID YOU..?

I'M ALSO FROM ANOTHER PLANET. MY SPACESHIP WAS SHOT AND I CRASHED ON YOUR PLANET. THE DINO CREATURES CAPTURED ME AS WELL.

WHAT'S THE RED LIGHT FOR?

YOU'RE THE FIRST WHO ACTUALLY TRIED TO ESCAPE. ALL THE OTHERS WHERE TO SCARED... AND ARE MOST LIKELY DEAD

AT THE DAWN OF DAY SEVERAL NEW CREATURES APPEAR...

WRAA

WRAA

WRACK

LUNCHTIME ... BUT NOT YOURS!

MY SON, WHERE IS MY SON?

HIS BODY IS NOT HERE. SO MOST LIKELY HE HAS BEEN TAKEN TO BE SOLD AS A SLAVE.

NOOO!

THEY CAN'T BE FAR. IF WE LEAVE NOW WE SHOULD BE ABLE TO...

NO! PLEASE DON'T!

GOOD TO SEE YOU ALIVE... WOMAN!

AND YOU'RE DEAD!

I'M SORRY MY LADY! I HAVE FAILED YOU

NO. YOU DIDN'T STAND A CHANCE. THERE WERE TO MANY OF THEM. LYANN IS RIGHT. WE HAVE TO FOLLOW THEM.

WE NEED THESE THINGS TO SURVIVE IN THIS DESERT. COVER YOUR WOUNDS SO THE ANIMALS WON'T SMELL YOU.

JUUL, MY FEET. THEY ...HURT!

I-I CAN'T. NEED TO REST!

WE CAN'T STOP HERE. IT'S TOO DANGEROUS. I CAN SMELL THE CARCASS EATERS. THEY'RE CLOSE.

GRR...

BUT IT'S ALREADY TOO LATE...

GRR...ooo

WE HAVE TO LEAVE THIS PLACE, BEFORE THE FULL PACK ARRIVES!

WATCH OUT! STAY BEHIND ME!

AND THEY DO...

KEEP HER SAFE. I WILL KEEP THESE CREATURES AWAY FROM YOU.

I WILL HELP YOU. WE NEED TO GET ON THAT MOUNTAIN.

THERE'S AN OPENING THERE!

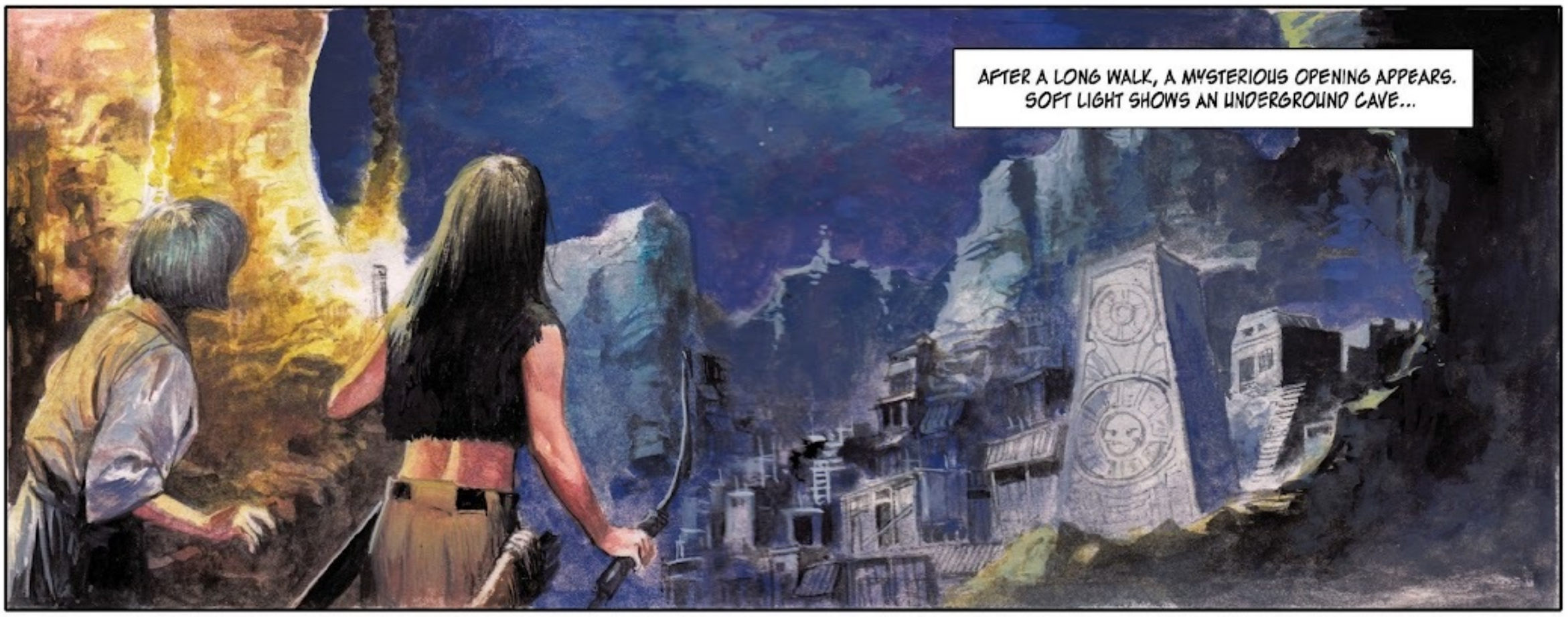
GO! TAKE CARE OF MY LADY. PLEASE!

WHAT'S THAT..?

STAY BEHIND ME, WE HAVE TO STOP THEM.

THE TORCH..!
SWOOOSH

THAT WILL KEEP THEM AWAY, BUT THE FIRE WILL NOT BURN LONG.
FOLLOW THE TUNNEL.


AFTER A LONG WALK, A MYSTERIOUS OPENING APPEARS. SOFT LIGHT SHOWS AN UNDERGROUND CAVE...

IN THE MEANTIME, INSIDE THE AIRSHIP...

BZT

BZT

BZT

BZT

THAT DOESN'T LOOK GOOD!

A FIERCE BATTLE ERUPTS. THE PRISONERS ARE WELL AWARE THAT THIS IS THEIR FINAL CHANCE TO LIVE!

WE NEED TO RUN. WE CAN'T FIGHT ALL THE GUARDS. COME FOLLOW ME!

THERE IS NO EXIT. THIS IS A SPACESHIP. WE NEED TO FIND THE CONTROL ROOM IF WE HOPE TO SURVIVE.

WE HAVE TO FIND AN EXIT HERE!

BUT AFTER SEVERAL TRIES....

THIS IS NOT HELPING US. DAMN!

THERE! THE PRISONERS! THEY HAVE ESCAPED! GET THEM!

GIVING UP IS NOT AN OPTION...

DHIEG

BZT BZT

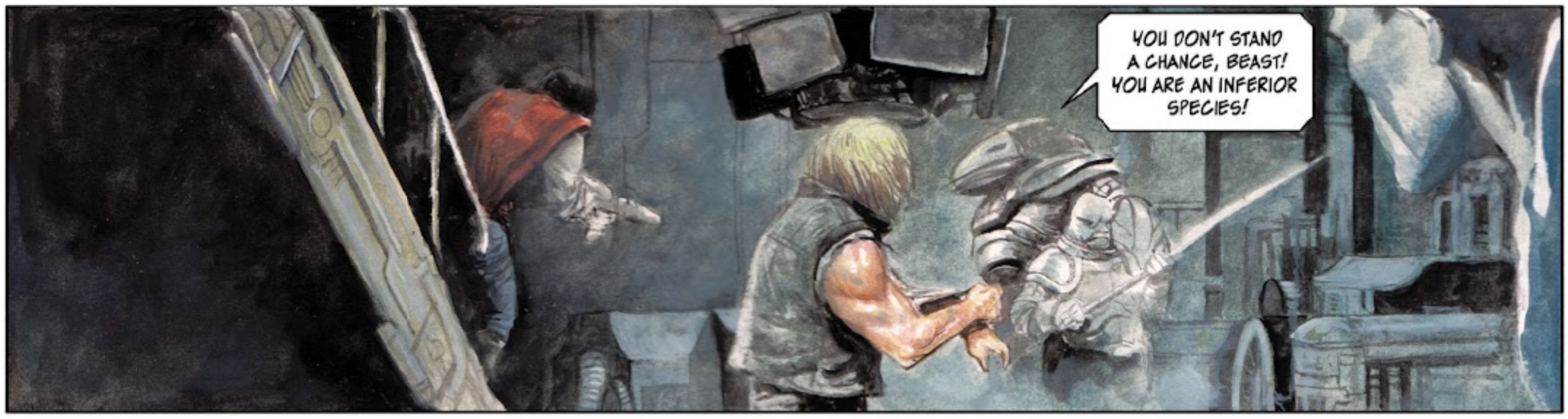
BZT BZT

RUSS, WATCH OUT!

THANKS!

THIS WAS YOUR LAST CHANCE!

WE NEED TO LAND THIS SHIP. THERE ARE TOO MANY OF THEM. WE CANNOT KEEP UP WITH THEM.


YOU DON'T STAND A CHANCE, BEAST! YOU ARE AN INFERIOR SPECIES!

SWOOOSH
NO WAY!

BOOM
WATCH OUT! THAT'S GOING TO BLOW!

THE SHIP REACTS IMMEDIATELY.
AND THE CONSEQUENCES...
AARGH...
LOOK! A LIFE POD. THAT'S OUR WAY OUT!

THE SHIP LOSES ALTITUDE FAST..

HERE, USE THIS. I DON'T KNOW WHERE WE WILL LAND.

FOLLOW MY LEAD. BRACE YOURSELF BEFORE THE IMPACT.

HOLD ON!

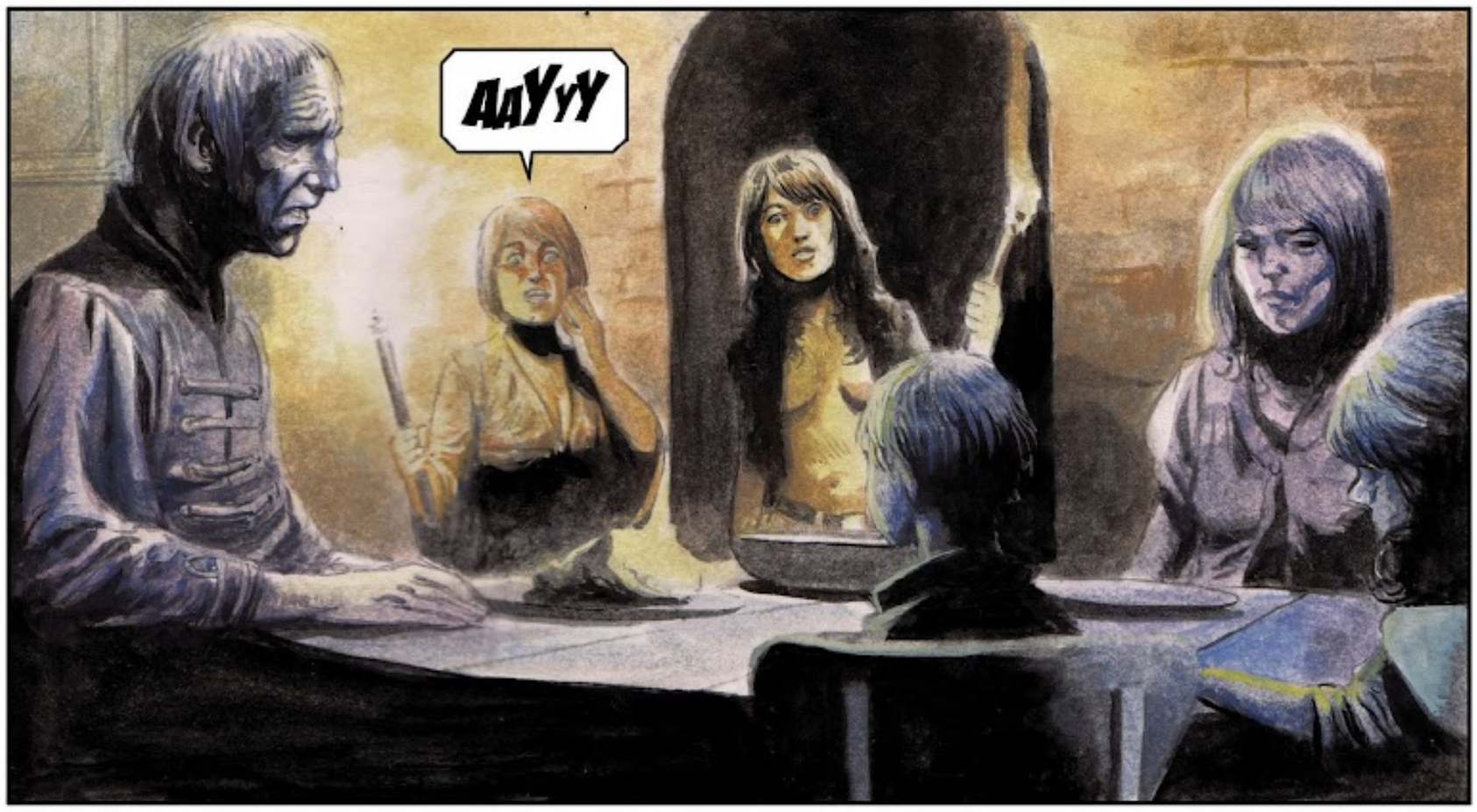
AND THE SMALL VESSEL SHOOTS AWAY...

JUST IN TIME..!

KRAK-KOOM

DEEP INSIDE THAT MOUNTAIN...
WHAT IS THIS? ARE THERE PEOPLE LIVING HERE?

I DON'T KNOW. WHY WOULD ANYBODY WANT TO LIVE HERE?


AAYYY

CRUSH
THEY ARE DEAD!

THIS PLACE IS CURSED. WE NEED TO LEAVE. IT'S NOT SAFE HERE!

WE NEED TO REST. WE'VE BEEN WALKING FOR HOURS. WE... LISTEN..!
DID YOU HEAR THAT..?

KRSHH

THERE IT IS AGAIN!

LOOK! WATER!

DON'T DRINK TOO FAST. DRINK IT SLOWLY!

GO GET SOME SLEEP. I'LL KEEP WATCH.

HOW ARE WE GOING TO FIND A WAY OUT?

BUT UNDERNEATH THE MOUNTAIN, DREAMS AREN'T THE ONLY VISITORS...

SQUEAK

?

WHUZSH

GET OFF ME!!

RUN! THERE'S SOMETHING HERE. SOMETHING EVIL!

AH!!

THAT SHADOW...IT LOOKS ALIVE!

NOOOO! LYANN ! PLEASE PROMISE ME. FIND MY SON!

YES! I PROMISE!

BUT FIRST I NEED TO GET OUT OF HERE!

LET'S HOPE IT'S NOT AS DEEP AS IT LOOKS!

THAT LIGHT? IT MOVES?

BEFORE LYANN CAN REACT THE LIGHT MOVES CLOSER...

CRASH

WE NEED TO GET OUT..!

I FEEL SOMETHING HERE.

VWOSSHH

AAH!

HERE, LET ME HELP YOU!

TO...TO... HEAVY!

SPLASH!

THANKS!

NO NEED TO THANK ME, STRANGER.

HOLD ON...

WELL ... EH...THANKS FOR THE HELP.

FEELS GOOD TO BE ABLE TO HELP PEOPLE TO STAY ALIVE...

AFTER A DAY WHERE EVERYBODY DIED ON ME.

THAT'S A REMARKABLE NECKLACE YOU HAVE THERE. THE IMAGE, THERE WAS SOMETHING SIMILAR INSIDE THE MOUNTAIN.

WHERE DID YOU GET IT?

I WORE IT WHEN MY UNCLE FOUND ME. THEY CALL IT MY LUCKY CHARM.

WELL IF WE WANT TO STAY ALIVE I WOULD RECOMMEND FINDING A BETTER PLACE.

BUT WHERE? I DON'T EVEN KNOW WHERE WE ARE.

WHO CARES? WE SURVIVED THE CENTAURI, A CRASHED SHIP! HOW MUCH WORSE CAN THINGS GET?

AGAIN,
THANKS FOR YOUR HELP.
WE WOULD HAVE DROWNED
WITHOUT IT.

YES,
WE OWE YOU
OUR LIVES.

YOU DON'T OWE
ME ANYTHING. I HAVE BEEN
RESCUED MYSELF AS WELL FROM
BEING A SLAVE. THERE'S NO WAY
I WANT PEOPLE TO BE
MY SLAVE.

IF THAT'S THE CASE,
LET'S TRAVEL TOGETHER.
THREE IS BETTER THAN ALONE.
DON'T YOU THINK?

YES AND
I HAVE A PROMISE
TO KEEP AND SAVE
A LITTLE BOY.

SYTSE S. ALGERA & APRI KUSBIANTORO

THE LOST TALES OF Lemuria

THE MOUNTAINS OF MORAN

LEMURIA

THE MOUNTAINS OF MORAN

If there is one thing history has taught us, it is the rise and fall of civilizations.

Millions of years ago, long before the shift of the continents, Russ, a young boy, goes on a long and difficult journey in search of his heritage.

His adventures start in the seas of Sokha but will send him all over the continent once known as Lemuria.

In the first story of this series, Russ loses the men who adopted him as an infant, but he gains two new friends, the freed slave LyAnn, as well as the brave warrior Carp, whose blue skin points towards a race unknown by humans.

These are the untold tales of Lemuria. Stories about the rise and fall of a long-forgotten empire!

VIRUS